

PIE JESU

ANDREW LLOYD-WEBBER

SOP. *mp*

Musical score for the first system. It features a soprano line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The soprano line begins with a rest for three measures, then enters with the lyrics "PI-E JE-SU PI-E". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: F mp, FΔ, Fb, F, Bb, F/C, and Gm/F.

Musical score for the second system, starting at measure 5. The soprano line continues with the lyrics "JE-SU PI-E JE-SU PI-E JE-SU QUI TOL LIS PEC-CA-TA MUN-DI.". The piano accompaniment continues with the same melodic and harmonic structure. Chords are indicated above the piano staff: FΔ C/F, FΔ Gm/Bb, Cb, C, Bb, and C/Bb.

Musical score for the third system, starting at measure 9. The soprano line continues with the lyrics "DO-NA E-IS RE-QUI-EM, DO-NA E-IS RE-QU-IEM mp TEN. PI-E". The piano accompaniment continues with the same melodic and harmonic structure. Chords are indicated above the piano staff: F/A, Dm, Gm7, C7, and F.

JE - SU PI-E JE - SU PI-E JE - SU PI-E JE - SU QUI
 Gm/F C7/F F Gm7/Bb C7

TOL - LIS PEC-CAT-A MUN-DI DO-NA E - IS RE-QUI-EM DO-NA E - IS
 TOL - LIS PEC-CAT-A MUN-DI DO-NA E - IS RE-QUI-EM DO-NA E - IS
 Bb C F Dm Gm7 C7

RE-QUI-EM AG-NUS
 RE-QUI-EM AG-NUS
 F FΔ mf Fb F BbΔ Bb/C Am/C

DE - I AG-NUS DE - I AG-NUS DE - I AG-NUS DE - I QUI

DE - I AG-NUS DE - I AG-NUS DE - I AG-NUS DE - I QUI

Gm7/F C7 F/C Gm7/F C7

TOL - LIS PEC-CA - TA MUN-DI DON-NA E - IS RE-QUI-EM. DO - NA E - IS

TOL - LIS PEC-CA - TA MUN-DI DON-NA E - IS RE-QUI-EM. DO - NA E - IS

> Bb C/Bb F/A Dm Gm7 C7

RE-QUI-EM SEM-PI - TER NAM SEM-PI - TER-NAM RE-QUI - EM

RE-QUI-EM SEM-PI - TER NAM SEM-PI - TER-NAM SEM-PI - TER NAM

F FΔ Fb F RALL. Bb Gm7 C7 Bb/F Gm/F F

RALL. . pp